



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, NW1 5HT

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patrons

HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

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H.R.H. PRINCESS ALICE, DUCHESS OF GLOUCESTER

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F.R.C.M., F.R.N.C.M., Hon.F.T.C.L., Hon.G.S.M.

Warden

NOEL COX, B.Mus. (Lond.), F.R.A.M., Hon.R.C.M., F.R.C.O.

DISTRIBUTION OF PRIZES

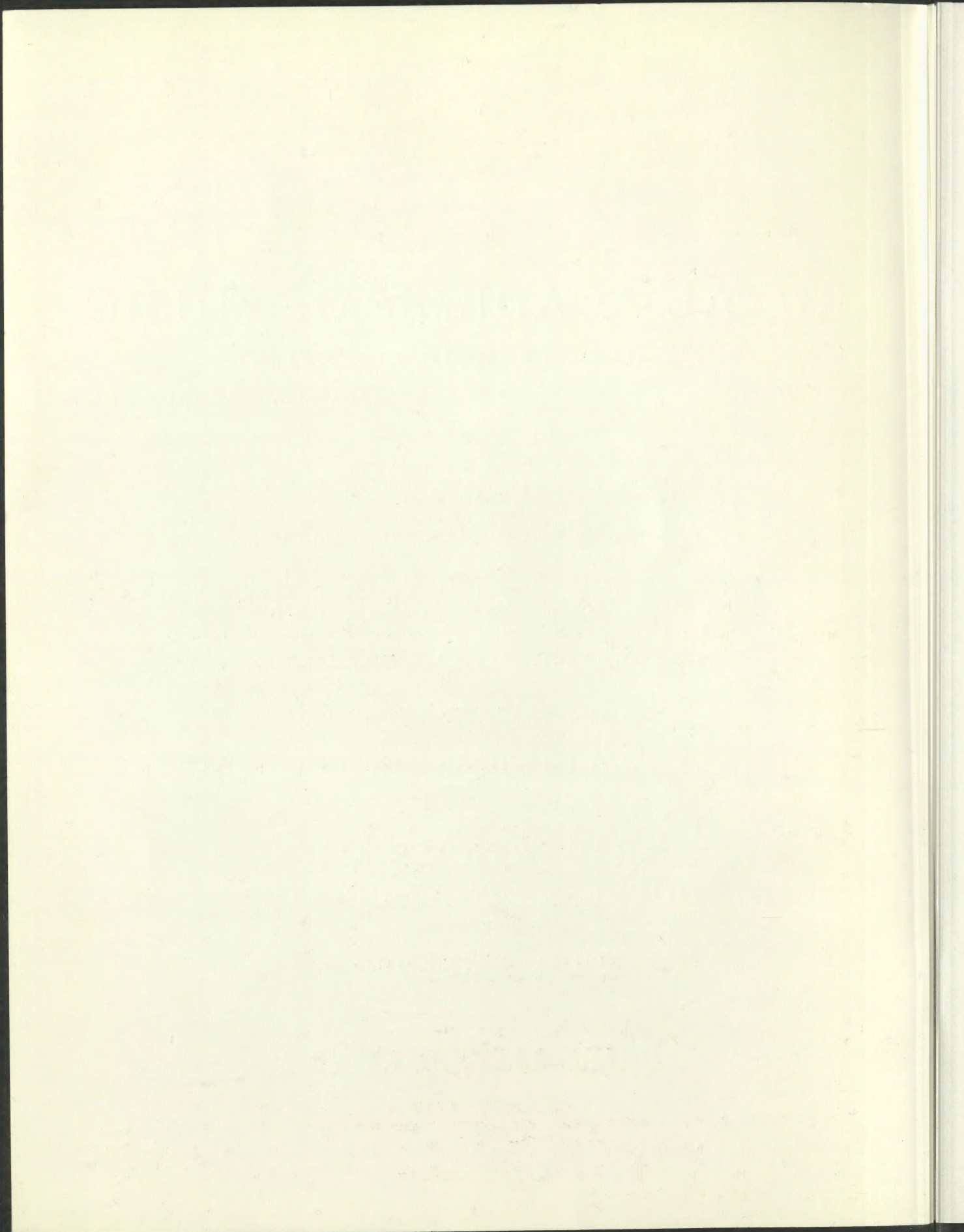
by

H.R.H. PRINCESS ALICE,
DUCHESS OF GLOUCESTER

THURSDAY, 13th JULY, at 11.15 a.m.

PRIZE LIST, JULY 1978

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy notice-boards.



Special Awards and Exhibitions

†Newly instituted award

CHARLES W. BLACK FELLOWSHIP

Founded by bequest of the late Mrs. C. W. Black

Awarded to an advanced student, for Musicianship, for Composition, or to a stringed Instrumentalist

Helen M. Stanley (Violin)

FRANK BRITTON AWARD

In memory of Frank Britton, Student, Professor and Fellow, subscribed by his wife, students and friends

For an outstanding student of Pianoforte

Richard Mapp

BENJAMIN J. DALE AWARD

The gift of an anonymous donor in memory of Benjamin J. Dale, F.R.A.M.

A postgraduate award for foreign study

Sophy Langdon, Elizabeth Treanor

MIRIAM DUNCAN SCHOLARSHIP

Paula Parker (Pianoforte)

FISHMONGERS' COMPANY SCHOLARSHIP

Malcolm C. Green

GRABOWSKY-CONNELL SCHOLARSHIP

Founded in 1950 by Mrs. Grabowsky-Connell, A.R.A.M. in memory of her husband, Arthur Connell

Rosemary Middleton (Singing)

GOWLAND HARRISON BEQUEST

Founded by William Gowland Harrison in memory of his family

Next Award 1979

GROVER-BENNETT SCHOLARSHIP

Founded 1972 by bequest of the late Mrs. W. M. Bennett

For Pianoforte

John Byrne

Adjudicator: Lionel Salter

HODGSON MEMORIAL SCHOLARSHIP

Founded by bequest of the late Miss May Hodgson in memory of her mother

(To be announced)

MAUD HORNSBY AWARD

Founded 1961 by Lady Gordon, in memory of her sister, Maud Hornsby, Professor and Hon. Member

Timothy Barratt (Pianoforte)

THOMAS JENNINGS EXHIBITION

Founded 1958 by bequest of Miss E. Jennings

For Pianoforte

Mark Tatlow

SARA KREIN SCHOLARSHIP†

Founded 1978 by bequest of the late Miss Sara Krein

For Pianoforte

José Feghali

PETER LATHAM SCHOLARSHIP

Founded by Peter M. S. Latham for the encouragement of the study of Musicology
Andrew Parmley

LEVERHULME CHAMBER MUSIC AWARDS

Michael Bochmann, David Angel, Gustav Clarkson, Sebastian Comberti, Alison Kelly, Jane Perks

LEVERHULME COMPOSITION AWARD

Philip White

LEVERHULME STUDENTSHIPS

(To be announced)

ANNE E. LLOYD EXHIBITION

Founded 1903 by the late Miss A. M. Lloyd
For Singing

Clare Wilson

Adjudicator: Hervey Alan

HARVEY LOHR SCHOLARSHIP

Founded in 1958 by bequest of the late R. Harvey Lohr, F.R.A.M.
For Composition

Hans Roosenschoon

ASSOCIATED BOARD—MACKLIN BURSARY

Sheryl Clarke

ST. MARYLEBONE EDUCATIONAL FOUNDATION SCHOLARSHIP

Josephine Easthope, Deborah Gibbons, Melanie Goddard, Alison Truefitt (1977 Award)

TOBIAS MATTHAY FELLOWSHIP

Founded by subscription by his many friends and admirers in Great Britain and the U.S.A.
Awarded to an advanced student of Pianoforte

Michal Kalekin-Schmidt

CHRISTIE MOORE AWARDS

Annette Cole, Philip Smith

ALAN MURRAY SCHOLARSHIP

Founded 1953 by bequest of Major Alan Murray, a Director of the R.A.M., 1930-52

Alison Kelly (Violin)

COLIN MURRAY SCHOLARSHIP

Marilyn Bennett (Singing)

NORA NAISMITH SCHOLARSHIP

For Pianoforte

Jocelyn Abbott

PATON AWARD†

Founded 1977 by bequest of Mrs. P. S. Paton

Kristina Johnston (Singing)

POTTER EXHIBITION

Founded by subscription 1860 in memory of Cipriani Potter, Principal of the Royal Academy of Music
For Pianoforte

Sheryl Clarke

Adjudicator: Kendall Taylor

POULETT SCHOLARSHIP

*Founded 1949, by bequest of the late Phoebe S. Poulett
Tina Gruenberg (Violin)*

LESLIE REGAN—R.A.M. CLUB AWARD

*Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow
Next Award 1979*

GUILHERMINA SUGGIA SCHOLARSHIP

*Founded by bequest of the late Guilhermina Suggia
Awarded to an advanced student of the Violoncello
Susan Dorey*

ANDREW SYKES SCHOLARSHIP

*Founded 1958 by Miss B. Sykes in memory of her late brother Andrew Sykes
Charles Stewart (Singing)*

JOHN THOMAS AWARD

*Founded by subscription 1883 by John Thomas
For Welsh Students
Phillip Thomas*

MANLIO AND SELMA DI VEROLI SCHOLARSHIP

Kristina Johnston (Singing)

JENNIFER VYVYAN SCHOLARSHIP†

*Founded 1978 by Mr. Leon Crown in memory of his wife, the late Jennifer Vyvyan
For Singing
Jill Washington*

RUTH WADDELL SCHOLARSHIP

*Founded 1977 by bequest of the late Miss Cecily Riddoch
Julia Desbruslais (Violoncello)*

ISABEL MAY WALTON SCHOLARSHIP†

Darko Petrinjak (Guitar)

WESTMORLAND SCHOLARSHIP

*Founded by subscription 1861, in memory of John Fane, 11th Earl of Westmorland, founder of the Royal Academy of Music
For Singing
Clare Moll
Adjudicator: Rae Woodland*

FLORENCE WHITLOCK GIFT†

*Founded by Miss Florence Whitlock
For Violin*

(To be announced)

SAMUEL AND MARY EYRES WILSON SCHOLARSHIP

*Founded 1954 by bequest of the late Miss Florence Michael in memory of her brother-in-law and sister
Josephine Easthope (Violoncello)*

WOODGATE-BELEMORE SCHOLARSHIP

*Founded by bequest of the late Mrs. C. E. Hylands in memory of her parents Surgeon Lt. Col. A. J. Belemore
and Amelia Belemore, née Woodgate
For Violin
Janet Masters*

ROWSBY WOOF SCHOLARSHIP

*Founded 1959 in memory of Rowsby Woof, Student, Professor and Fellow
For Violin*

Elizabeth Treanor

Memorial and other Prizes

*Prizes awarded by the Principal

†Newly instituted prizes

PRESIDENT'S PRIZE*

The gift of H.R.H. Princess Alice, Duchess of Gloucester, President of the Royal Academy of Music
Daffyd Phillips

PRINCIPAL'S PRIZE*

Elizabeth Treanor

EDWIN SAMUEL DOVE PRIZE*

For special merit during studentship

Sebastian Comberti

ALBANESI PRIZE

*Founded 1926 in memory of Cavaliere Carlo Albanesi, Professor and Honorary Member
For Pianoforte Playing in Division III*

Manya Baxter

Adjudicators: Sidney Harrison, Eric Hope, Hamish Milne

LESLEY ALEXANDER AWARD*

Founded 1908 by Lesley Alexander Esq.

For a Viola or Violoncello Student

David Perks (Violoncello)

F. AYLING PRIZE*

Next Award 1979

LOUISA BANERJEI PRIZE*

Founded 1934 by bequest of the late Mrs. Louisa Banerjei

For Contralto Singing

Nicola Lanzetter

BEARE PRIZE*

*Gold-Mounted Violin Bow made and presented to the Academy by Messrs. John and Arthur Beare
For Violin*

Alison Kelly

CLAUDE BEDDINGTON PRIZE

*Founded 1963 by bequest of the late Miss F. E. Beddington
For the Best Candidate in Pianoforte Division IV*

Andrew Cushing

Adjudicators: Guy Jonson, Gordon Green, Ruth Harte, Dennis Murdoch, Georgina Zellan-Smith

STERNDALE BENNETT PRIZE

Founded by subscription 1872

*In memory of Professor Sir William Sterndale Bennett, M.A., Mus.D., D.C.L., Student, Professor and Principal
For Pianoforte*

Anthony Lee

Adjudicator: David Parkhouse

GILBERT R. BETJEMANN PRIZE

Founded 1897 by bequest of the late G. H. Betjemann, Hon. R.A.M.

*In memory of his son Gilbert R. Betjemann, Student, Sub-Professor and Associate
For Operatic Singing*

Next Award 1979

NICHOLAS BLAKE PRIZE

*Founded by subscription 1969 in memory of Nicholas Blake, a student of the R.A.M.
For Wind Instrument Ensemble*

Katherine Arkell, Adam Ockelford, Katherine Parry

Adjudicator: Christopher Hyde-Smith

BLAKISTON PRIZE

*Founded by subscription in 1918 in memory of Sydney Blakiston, Professor and Hon. Member
For Pianoforte Playing in Division II*

Elizabeth Parker

Adjudicators: Else Cross, Christopher Elton, Philip Jenkins

BLYTH-BUESST OPERATIC PRIZE

*Founded 1965 by May Blyth, F.R.A.M. and Aylmer Buesst, Hon. R.A.M.
For Operatic Singing*

Elizabeth Brice

Adjudicator: Ian Wallace

JOHN BOOTH PRIZES*

*Founded 1965 by bequest of the late John Booth, Professor and Hon. Member
Christine Gott, Nicola Jukes, Sophie Wood*

LEONARD BORWICK PRIZE*

Founded by subscription 1927 as a Memorial to the late Leonard Borwick

Sophy Langdon

YORK BOWEN PRIZE

*Founded by subscription 1965 in memory of York Bowen, Student, Professor and Fellow
For Bass Clarinet and String Quartet*

Peter Hanson, Stephen Rouse, Peter Lale, Martin Loveday, Charles Henwood

Adjudicator: Stephen Trier

AUBREY BRAIN PRIZE*

*In memory of Aubrey Brain, Esq., Hon. R.A.M.
For the Playing of a Brass Instrument*

Robert Hughes

JULIAN BREAM PRIZE

*The gift of Julian Bream
For Guitar*

Next Award 1979

ERIC BROUGH PRIZE

*Founded by subscription 1936 in memory of Eric Brough, Student, Professor and Associate
For Pianoforte Playing in Division III*

Meng Liew Goon

Adjudicators: Sidney Harrison, Eric Hope, Hamish Milne

J. and J. BROUGH PRIZE

*Founded 1926 by Dr. Beatrice Edgell
For Flute*

Carol Brown

Adjudicator: Peter Lloyd

LADY WALLIS BUDGE PRIZE

*Founded 1932 by the late Sir E. A. Wallis Budge
For Organ Playing and Improvisation*

Next Award 1979

THE LEILA M. BULL PRIZE

*Founded 1958 by Leila Marion Bull
For Oboe*

Neil Carlson

Adjudicator: Roger Lord

MARY BURGESS AWARD*

*Founded 1910 by her mother in memory of the above
Awarded to outstanding students in the G.R.S.M. History examination*

Susan Waters

ERNEST BUTCHER PRIZE*

*Founded 1968 by Mrs. Edna Butcher in memory of her husband Ernest Butcher
For Singing*

Hilary Reynolds

DOUGLAS CAMERON PRIZE

*Founded by subscription 1975 in memory of Douglas Cameron, Student, Professor and Fellow
For the performance of a Violoncello and Pianoforte Sonata*

Martin Loveday and Annette Cole

Adjudicator: Helen Just

MOIR CARNEGIE PRIZES

*Founded 1962 in memory of Moir Carnegie, Esq., F.S.A., Hon.F.R.A.M., Member of the Committee of Management
and Honorary Treasurer of the Academy*

For Viola or Violoncello Playing in Recital Diploma

Garfield Jackson (Viola), David Perks (Violoncello)

Adjudicators: Principal, Warden, Bernard Gregor-Smith, Louis Carus

CHRISTIAN CARPENTER PRIZES

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter, Composer and Pianist
For Pianoforte*

Sheryl Clarke

Adjudicator: Colin Horsley

Awarded to the best candidate in Pianoforte Accompaniment, Divisions III and IV, at the Annual Examinations

Division IV—Timothy Joss

Division III—Stephen Ellis and Alistair Sorley

Adjudicators: Rex Stephens, Geoffrey Pratley, John Streets

HOWARD CARR PRIZE*

*Founded 1964 by gift of Mrs. Ruth Wittmann, in memory of Mr. Howard Carr
For Composition*

Derek Stuart-Clark

CHAPPELL PRIZE

*Presented annually by Messrs. Chappell & Co.
For Pianoforte Playing in Recital Diploma*

Philip Smith

Adjudicators: Principal, Warden, Angus Morrison, Phyllis Sellick

CITY LIVERY CLUB PRIZE*

The gift of the City Livery Club

Laura O'Gorman

ERIC COATES PRIZE

*Founded 1960 by Mrs. Eric Coates and Messrs. Chappell & Co. in memory of Eric Coates, Esq., Student and Fellow
For Composition*

Andonis Violaris

Adjudicator: Frank Wade

SIR EDWARD COOPER PRIZE

*For many years the gift of the late Lady Cooper, and subsequently founded by Col. Walter Cooper
For String Quartet Playing*

Andrew Laing, Gordon Buchan, Timothy Grant, Justin Pearson

Adjudicator: Roger Bigley

FREDERICK CORDER PRIZE

*Founded by subscription in 1933 in memory of Frederick Corder, Professor, Fellow, and Curator
For the best Composition submitted at the Annual Examinations*

Nicholas Walker

Adjudicators: Arthur Wills, John Hall, Richard Stoker

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton, O.B.E., Hon. R.A.M., Professor at the R.A.M., 1918-60
For Ensemble Playing*

Andrew Laing, Gordon Buchan, Timothy Grant, Justin Pearson, Catherine Roe

Adjudicator: Clifford Benson

ENRIQUETTA CRICHTON PRIZE*

*The bequest of the late Mrs. Cara Averill Cassidy
For Singing*

Antony Brett-Shelley

ELSE CROSS PRIZE

*Founded 1974 by Miss Else Cross, Hon. R.A.M., Professor at the R.A.M.
For Pianoforte*

Christopher Cox

Adjudicator: Stephen Savage

EUGENE CRUFT PRIZE

*Founded 1971 by the late Eugene Cruft, Esq., M.V.O., O.B.E., Hon.R.A.M., F.R.C.M.
For Double-Bass*

Caroline Maguire

Adjudicators: John Walton, Lilly Phillips, Rodney Slatford

LILIAN DAVIES PRIZE

*Founded 1958 by bequest of the late Miss Lilian Davies
For Pianoforte*

Iain Burnside

Adjudicator: John Barstow

DOMINION FELLOWSHIP TRUST GIFT*

Founded 1962 by the above for Commonwealth Students

Anne-Marie Baksh, Onyx Chan

VIVIAN DUNN PRIZE*

*Instituted 1946, the Gift of Lt.-Col. Sir Vivian Dunn, K.C.V.O., O.B.E., F.R.A.M.
For Orchestral Playing*

Helen Boardman

DURRANT PRIZES

*Founded 1970 by Frederick T. Durrant, D.Mus., Student, Professor and Fellow
Awarded to the best candidate in Aural Training, Divisions II and III, at the Annual Examinations*

Division III—Nicholas Bosworth

Division II—Mark Andrews

Adjudicators: Edgar Brice, Madeleine Windsor

HELEN EAMES PRIZE

*Founded 1956 by bequest of Helen Julie Latimer
For Singing*

Michael Neill

Adjudicator: Michael Rippon

*For Pianoforte**

Julian Hellaby

LILIAN ELDEE PRIZE*

*Founded 1905 by Col. C. W. E. Duncombe
For Singing*

Christine Taylor

WILLIAM ELKIN PRIZE

*Founded by subscription 1937 in memory of the late Mr. William W. A. Elkin,
founder of Messrs. Elkin & Co., Music Publishers*

For Composition

Cyril Lloyd

Adjudicator: William Cole

LESLIE ENGLAND PRIZE

*Founded 1973 in memory of the late Leslie England, Student, Professor and Fellow
For Pianoforte Playing in Division V*

John Byrne

Adjudicators: Guy Jonson, James Gibb, Gordon Green, Ruth Harte, Dennis Murdoch

HENRY R. EYERS PRIZE

*Founded 1919 by Miss Eyers in memory of her father Henry R. Eyers, Student and Professor at the R.A.M., 1859-1918
Awarded to the best Candidate in Aural Training Divisions IV and V at the Annual Examinations*

Christopher Horner

Adjudicators: Edgar Brice, Madeleine Windsor

HARRY FARJEON PRIZE

*Founded 1949 by Miss Eleanor Farjeon in memory of the late Harry Farjeon, F.R.A.M.
Awarded to the student with the highest number of marks in Division II Harmony Paperwork*

Adam Ockelford

Adjudicators: Timothy Baxter, Christopher Brown

HARRY FISHER PRIZE*†

*Founded 1977 by the London Jewish Male Choir and members of the family of the late Harry Fisher
For Singing*

Mark Wildman

HUGH FITCH PRIZE*

*Founded 1960 by gift of Hugh B. Fitch, Esq., Hon.F.R.A.M.
For Percussion*

Steven Barnard

ELENA GERHARDT LIEDER PRIZES

*Founded 1963 by gift of the late Miss Mary Baker, in memory of Elena Gerhardt
For Singing*

Antony Brett- Shelley

Michael Dussek (Accompaniment)

Adjudicator: Ian Partridge

EVELYN GERMAN PRIZE†

*Founded 1977 in memory of Evelyn German by her daughter
Awarded to the best candidate in Pianoforte Accompaniment, Division V, at the Annual Examinations*

Michael Dussek

Adjudicators: Rex Stephens, Paul Hamburger, Geoffrey Pratley, John Streets, Madeleine Windsor

ALFRED GIBSON PRIZE*

*Founded by subscription 1925 and augmented in 1970 by bequests from Miss C. R. and Miss Hilda Johnson
in memory of Alfred Gibson, Professor and Hon. Member
For Violin or Viola*

Lyn Fletcher (Violin)

GOLDBERG PRIZE

*Bequeathed by the late Cave. J. P. Goldberg, Professor
For Singing*

Stephan Kohlenberg

Adjudicator: William McAlpine

JANET DUFF GREET PRIZE

*Founded by Mrs. Janet Duff Greet, 1924
For Pianoforte*

Andrew Cushing

Adjudicator: James Gibb

DOROTHY GRINSTEAD MEMORIAL PRIZE†*

*A gift from Dorothy Grinstead Memorial Fund in memory of the late Dorothy Grinstead, former student
For an outstanding student on the G.R.S.M. Course*

Malcolm C. Green

GRISI AND MARIO PRIZE

Founded 1927 by bequest of the late Mrs. Godfrey Pearse, in memory of her parents, Giulia Grisi and Joseph Mario
For Singing

Elisabeth Priday

Adjudicator: Jean Allister

GEORGE GROSSMITH PRIZE*

Founded by Ena Grossmith, A.R.A.M., in memory of her father and revived in 1960 by Mrs. R. George, sister of Ena
For Acting in Opera

Kristina Johnston

LLOYD HARTLEY PRIZE

Founded by Mrs. Louie Hartley in memory of Mr. Lloyd Hartley
For Pianoforte Playing in Division V

Rohan de Silva and Laura O'Gorman

Adjudicators: Guy Jonson, James Gibb, Gordon Green, Ruth Harte, Dennis Murdoch

MINNIE HAUKE PRIZES

Founded 1929 by bequest of Miss Minnie Hauke
For Singing

Elizabeth Brice (Soprano), Clare Wilson (Mezzo-Soprano)

Adjudicator: Iris Bourne

GEOFFREY HAWKES PRIZE

The gift of Mr. Geoffrey Hawkes
For Clarinet

Christopher Swann

Adjudicator: Robert Hill

BATTISON HAYNES PRIZE

Founded 1900 by bequest of the late Walter Battison Haynes, Professor
For Composition

Timothy Bowers

Adjudicator: Anthony Milner

MARJORIE HAYWARD PRIZE

Founded 1953 by R. G. K. Lempfert, Esq., C.B.E., M.A., in memory of his wife Miss Marjorie Hayward, Student,
Professor and Fellow
For Violin Playing in Recital Diploma

Sophy Langdon and Elizabeth Treanor

Adjudicators: Principal, Warden, Bernard Gregor-Smith, Louis Carus

MICHAEL HEAD PRIZES†

Founded by subscription 1978 in memory of Michael Head, Student, Professor and Fellow
For Singing and Accompaniment

Nicola Lanzetta and Stuart Hutchinson

Adjudicator: Sir Keith Falkner

EDWARD HECHT PRIZE

Founded 1943 by bequest of Charles Hecht in memory of his father
For Composition

Next Award 1979

ARTHUR HERVEY PRIZE*

Founded 1959 in memory of Arthur Hervey by the bequest of his step-daughter, Nancy Webster
For Composition

Timothy Bowers

ARTHUR HINTON PRIZE*

Founded 1946 by Mrs. Hinton, F.R.A.M. (Katharine Goodson), in memory of her husband, Arthur Hinton,
Student, Professor and Fellow
For Composition

Hans Roosenschoon

HISTORY OF MUSIC PRIZE

Founded 1944 by bequest of Frederick G. Shinn, Esq., D.Mus., Professor and Honorary Member
Esther Cavett

Adjudicator: William Cole

LADY HOLLAND PRIZE*

*Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow
For Composition*

David Robertson

THEODORE HOLLAND PRIZE

*Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow
For Viola*

Catherine Marwood

Adjudicator: Margaret Major

ELSIE HORNE PRIZE*

*Founded by J. B. Whyte in memory of his wife, Madame Elsie Horne, Student, Professor and Fellow
For Pianoforte*

Iain Ledingham

MAUD HORNSBY PRIZE*

*Founded 1961 by Lady Gordon, in memory of her sister, Maud Hornsby, Professor and Hon. Member
For Pianoforte*

Sylvia Bowden

HOVIS PRIZE*

*Founded 1961 by a gift from the Thomas C. Fitton Will Trust
For a Stringed Instrument*

Caroline Maguire (Double Bass)

HARRY ISAACS PRIZE†

*Founded by subscription in 1977 in memory of Harry Isaacs, Student, Professor and Fellow
For a Pianoforte Trio*

Tina Gruenberg, James Potter and Michael Dussek

Adjudicator: David Willison

FREDERIC JACKSON PRIZE

*Founded 1973 by subscription in memory of the late Frederic Jackson, F.R.A.M.
For Pianoforte*

Stuart Hutchinson

Adjudicator: Michael Gough Matthews

ELLA MARY JACOB PRIZES*

*Founded 1945 by Sidney G. Levy, Esq., in memory of his wife, Ella Mary Jacob
Two prizes, one to a student of the Horn and one to a second-study student of Singing*

Lesley Bishop (Horn)

Geoffrey Dolton (Singing)

EDWIN JAMES PRIZE*

*Founded by subscription 1925 in memory of Edwin F. James, Esq., Professor and Hon. Member
For the Playing of a Wind Instrument*

Stephen Butler (Clarinet)

ISABEL JAY PRIZE

*Founded 1928 in memory of Miss Isabel Jay, A.R.A.M.
For Singing*

Diane Rees

Adjudicators: The Hon. Mrs. Mitchell Anderson, David Johnston

FREDERICK KEENE PRIZE*

*Founded 1946 by bequest of Rev. A. C. Keene in memory of Frederick Andrew Keene
For Organ*

Robert Crowley

ALAN KIRBY PRIZE*

*Founded 1971 by bequest of the late Alan J. Kirby
For Choir-Training*

Nigel Draycott

HUBERT KIVER PRIZE

*Founded 1922 in memory of Hubert W. Kiver, sometime Student at the Academy, who gave his life for his Country
in the Great War
For Singing*

Stephen Williams

Adjudicator: Bryan Drake

VIVIAN LANGRISH PRIZE

For Pianoforte Playing in Division IV

Next Award 1979

SIDNEY LANGSTON PRIZE

*Founded 1970 by Mr. Sidney Langston, Professor and Hon. Member
For the playing of a Brass instrument*

Martyn Fox

Adjudicator: Douglas Moore

RAE LEEMING PRIZE

*Founded by subscription 1946 in memory of Miss Ilma Rae Leeming, a Student of the Academy
For the performance of a Violin and Pianoforte Sonata*

Andrew Laing and Catherine Roe

Adjudicators: Daphne Ibbott, Nona Liddell

HENRY ELLICE LEES PRIZE*

*Founded 1960 by Colonel Henry Ellice Lees
For Pianoforte*

Susan Cook

JULIA LENEY PRIZE

*Founded 1900 by Miss Julia Leney
For Harp*

Susan Rothstein

Adjudicators: Enid Quiney, Daphne Boden, Renata Scheffel-Stein

KATE LEVENTON PRIZE*

*Founded by subscription in 1964
For Pianoforte Accompaniment*

Christopher Willis

MEWBURN LEVIEN HANDEL PRIZE

*The gift of Miss Yvonne Morris, A.R.A.M. in memory of J. Mewburn Levien, Hon. Member
For Singing*

Next Award 1979

MAURICE LOBAN PRIZE†

*Founded 1978 by subscription in memory of the late Maurice Loban, A.R.A.M.
For Viola Playing in Division IV*

Andrew Brown

Adjudicators: David Martin, Gwynne Edwards, Sidney Griller, Hugh Maguire, Rosemary Rapaport

MARGARET AND SYDNEY LOVETT PRIZE

*The bequest of the late Sydney H. Lovett, Student, and Fellow
For Church Organ Accompaniment*

John Shepherd

Adjudicator: Richard Latham

CHARLES LUCAS PRIZE

*Founded by subscription 1870 in memory of Charles Lucas, Student, Professor and Principal
For a Composition submitted in Division IV or V at the Annual Examinations*

Stuart Rush

Adjudicators: Arthur Wills, John Hall, Richard Stoker

ISABELLA LUCAS PRIZE*

*Founded 1941 by bequest of the late W. A. Jones, in memory of his wife, a Student of the Academy
For Contralto Singing*

Marilyn Bennett

WALTER MACFARREN MEDALS (PRIZES)

*Founded by Walter Macfarren, F.R.A.M. in 1896 in commemoration of the completion of Fifty Years' Professorship
For Pianoforte Playing in Recital Diploma*

Best female student—Sheryl Clarke

Best male student—Nicholas Walker

Adjudicators: Principal, Warden, Angus Morrison, Phyllis Sellick

STEWART MACPHERSON PRIZE

*Instituted 1932, for many years the gift of the late Mrs. Stewart Macpherson and now continued by her children
For Musicianship*

Adam Ockelford

Adjudicator: Arthur Pritchard

GUY MAGRATH PRIZE*

*Founded 1974 for the most deserving student, whether instrumental or vocal, or a student of composition
Paul Ellison (Organ)*

JOHN B. McEWEN PRIZE

*Founded 1937 in memory of Sir John B. McEwen, Professor and Principal
For String Quartet Playing*

Peter Hanson, Alison Kelly, Peter Lae, Martin Loveday

Adjudicator: Howard Davis

FREDERIC MOORE PRIZE*

Rhydian Shaxson

MAY MUKLE PRIZE

*Founded by Rebecca Clarke Friskin and friends
For Violoncello*

James Potter

Adjudicator: Bruno Schrecker

JOHN MUNDY PRIZE*

*Founded 1969 by Mr. and Mrs. John Mundy
For a Stringed Instrument*

Garfield Jackson (Viola)

EDWARD W. NICHOLLS PRIZE

*Founded by bequest of the late Edward W. Nicholls, Esq.
For Pianoforte*

Next Award 1979

GERTRUDE NORMAN PRIZES*

*Founded by subscription in memory of Miss Gertrude Norman
For Deserving Students*

Susan Carvell, Nicholas Hills

CUTHBERT NUNN PRIZE

*Founded by subscription 1916 in memory of Edward Cuthbert Nunn, Associate of the Academy
For Composition*

Terence Cathrine

Adjudicator: Philip Wilkinson

ORATORIO PRIZE

*Founded 1952 by the B.B.C. Choral Society
For Solo Singing of Oratorio music*

Patricia Mason

Adjudicator: Eileen Poulter

NORTH LONDON ORCHESTRAL SOCIETY PRIZE*

Founded 1946

For an orchestral instrumentalist or student conductor

Celia Pitstow (Flute)

ROYAL AMATEUR ORCHESTRAL SOCIETY PRIZE*

For Orchestral Playing

Helen Pitstow

ELSIE OWEN PRIZE*

*Instituted 1942, the gift of Miss H. Theodora Tetley, in memory of Elsie Owen, Student, Professor and Fellow
For a Deserving Student*

Cynthia Mitchell

IDLOES OWEN PRIZE*

*Founded 1957 in memory of Idloes Owen
For a student born in Wales*

Delyth Wynne

PAREPA-ROSA PRIZE

*Founded 1874 by Carl Rosa in memory of Euphrosyne Parepa-Rosa
For Singing*

Irene Grant-Jones

Adjudicator: Jean Allister

A. M. PARKER PRIZE*

For Singing

Lesley Garrett

JOSIAH PARKER PRIZE

*Founded 1927 by bequest of the late Josiah Parker
For Composition*

Paul Parkinson

Adjudicator: Bernard Stevens

DOROTHY PATTINSON PRIZE*

*Founded 1963 by Dorothy Pattinson
For Acting in Opera*

Kevin Hughes

ALESSANDRO PEZZE PRIZE

*Founded by subscription 1929 in memory of Alessandro Pezze, Professor and Hon. Member
For Violoncello*

Lionel Handy

Adjudicator: Eileen Croxford

MATTHEW PHILLIMORE PRIZE

*Founded 1971 by Mrs. Annie Sophia Franklyn in memory of her grandson, Lieut. Matthew Arden Phillimore,
who gave his life for his country in the Great War
For Pianoforte*

Next Award 1979

MAX PIRANI PRIZE†

*Founded 1977 by subscription in memory of Max Pirani, Student, Professor and Fellow
For a Pianoforte Trio*

Beth Spendlove, Frances Wood, Alison Wells

Adjudicator: Allan Schiller

PIANOFORTE PROFESSORS' MEMORIAL PRIZE

*Founded by subscription 1950 on the death of Victor Booth, Student, Professor and Fellow
For Pianoforte Playing in Division II*

Winnie Wu

Adjudicators: Else Cross, Christopher Elton, Philip Jenkins

ALICE PRENDERGAST PRIZE*

*A gift received annually from the Worshipful Company of Musicians
For a Deserving Student*

Christine Taylor

OLIVERIA PRESCOTT PRIZES*

*Founded by bequest of the late Oliveria Prescott
For Composition*

Nigel Draycott, Cyril Lloyd

PADDY PURCELL PRIZES*

*Founded by subscription 1973 in memory of Paddy Purcell, Student and Associate
For Wind Instrumental Playing*

Robert Ferriman, Stephen Reay

ROBERT RADFORD PRIZE*

*A gift from the Musicians' Benevolent Fund in memory of Robert Radford, Student, Professor and Fellow
For Singing*

Peter Da Costa

R.A.M. CLUB PRIZE*

The gift of the R.A.M. Club

Philip White

HELEN READ PRIZE†

*Founded 1978 by Mrs. Helen F. Read, O.B.E.
For Orchestral Playing*

Peter Hanson

ERNEST READ PRIZE

*Founded 1954 by Ernest Read, Esq., C.B.E., Student, Professor and Fellow
For Conducting*

Elli Jaffé

Adjudicators: Paul Neville, Bryan Balkwill, Maurice Miles

REVIEW WEEK PRIZE

*Founded 1944 by Moir Carnegie, Esq., F.S.A., Hon.F.R.A.M., Member of the Committee of Management and
Honorary Treasurer of the Academy
For the best resumé of Review Week Lectures*

Carol Calton

Adjudicator: The Warden

HENRY RICHARDS PRIZE

*Founded 1937 in memory of Dr. H. W. Richards, Professor, Honorary Member and first Warden of the Academy
For Organ*

Kin Yu Wong

Adjudicator: Lionel Dakers

W. A. RICHARDS PRIZE

*Founded 1929 by Mrs. M. A. Richards in memory of her husband
For Pianoforte*

Mark Tatlow

Adjudicator: Nina Milkina

RICORDI PRIZES*

*The gift of Messrs. G. Ricordi & Co. Ltd.
For Singing and Conducting*

Keith Mayler (Singing)

Rupert Bond (Conducting)

ALEXANDER ROLLER PRIZE*

*Founded 1908 by Mrs. Emmy Roller in memory of her husband
For Pianoforte*

Roger Rayner

ROTH PRIZE

*Founded 1960 by Col. A. A. Roth, O.B.E., T.D.
For Violin Playing in Division IV*

Peter Hanson

Adjudicators: David Martin, Max Gilbert, Sidney Griller, Ralph Holmes, Rosemary Rapaport

RUTSON PRIZE

*Founded by bequest of the late John Rutson in memory of his brother Albert Osliff Rutson
For Singing*

Nicola Lanzetta

Adjudicator: Arthur Reckless

SAINTON-DOLBY PRIZE

*Founded 1886 in memory of Charlotte Helen Sinton-Dolby, Student and Fellow
For Singing*

Next Award 1979

HAROLD SAMUEL BACH PRIZE

*Founded 1943 by Myra Hess, D.B.E., F.R.A.M., in memory of a profound musician, a great character and a unique
interpreter of Bach*

For the best performance of two of the "48 Preludes and Fugues of Bach"

Michal Kalekin-Schmidt

Adjudicator: Patrick Cory

SCOTT-HUXLEY PRIZE

*The gift of Miss Norah Scott-Huxley
For Pianoforte Accompaniment*

Judith Anderson

Adjudicator: Philip Cranmer

EDNA SEABRIGHT PRIZE*

*Founded by subscription in memory of Edna Seabright (Mrs. Williams), Student of the Academy
For a First-Year Student of Pianoforte*

Sylvia Wang

EVANS SENIOR PRIZE*

*Founded 1977 in memory of Evans Senior, Musician, Writer and Editor
For Composition*

Paul Parkinson

FRANCES SIMMS PRIZE*

*Founded 1964 by Mrs. Davison and Mrs. Lamb in memory of their mother, Frances Simms, Student of the
Academy, to assist a pianist for an additional year of studentship*

Mariette Richter

WINIFRED SMALL PRIZE

*Founded 1975 by Miss Winifred Small, Student, Professor and Fellow
For Violin*

Beth Spendlove

Adjudicator: Meyer Stollow

VAN SMIT PRIZE*

*Founded 1971 by bequest of the late Mrs. B. M. Van Smit
For Singing*

Alison Truefitt

JOHN SOLOMON PRIZE

*The gift of Gareth Morris, Esq., F.R.A.M. to commemorate the association with the Academy of John Solomon,
Esq., F.R.A.M., the distinguished trumpet player, Professor from 1894 to 1938*

For a Wind Instrument

Christopher Redgate

Adjudicators: Bernard Brown, Clifford Seville

MAJOR VAN SOMEREN-GODFERY PRIZES

*Founded 1966 by Mrs. Coplestone-Godfery in memory of her husband
For English Song*

Michael Neill

Timothy Barratt (Accompaniment)

Adjudicator: Elizabeth Simon

KATE STEEL PRIZE*

*Founded 1946 by bequest of the late Miss G. W. Lewis
For Pianoforte*

Onyx Chan

SWANSEA EISTEDDFOD PRIZE

*Founded out of the Surplus Funds of the National Eisteddfod, 1891
For Singing*

Mark Wildman

Adjudicator: Richard Standen

ERIC THIMAN PRIZE†

*Founded 1978 by Mrs. Madeline Thiman in memory of Dr. Eric Thiman, Professor 1931-75
For Organ Playing in Division III*

No Award

MAY TURTLE GIFT

*Founded in 1963 by Mrs. May Campbell, M.B.E., F.R.A.M.
For Aural Training*

Verity Steele

Adjudicators: Edgar Brice, Madeleine Windsor

HERBERT WALENN PRIZES

*Founded by subscription 1956 in memory of Herbert Walenn, Student, Professor and Fellow
For Violoncello*

Josephine Easthope

Adjudicator: Denis Vigay

For the Playing of Scales in Division IV Annual Examinations for Violoncello

Anne Baker and Julia Desbruslais

Adjudicators: Florence Hooton, Vivian Joseph, Lilly Phillips

ALFRED J. WALEY PRIZE

*Founded 1928 by Alfred J. Waley, Esq., Hon. F.R.A.M.
For Violin*

Beth Spendlove

Adjudicator: Carl Pini

FRED WALKER PRIZE

*Instituted 1914 and subsequently founded by bequest of the late Mrs. Fred Walker in memory of her
husband, Professor and Hon. Member
For Singing*

Nicola Lanzetter

Adjudicator: Sybil Mitchelow

LADY MAUD WARRENDER PRIZE*

*Founded by the late Miss Gertrude Norman in memory of Lady Maud Warrender
For Singing*

Jill Washington

JOHN WATERHOUSE PRIZE

*The gift of Mr. Frederick Grinke, Student, Professor and Fellow
For Violin Playing in Division II*

Sylvia Wallington

Adjudicators: Max Gilbert, Derek Collier, Jean Harvey

JOHN WEST PRIZE*

*Founded 1954 by bequest of his widow in memory of John E. West, F.R.C.O., Student and Fellow
For Composition*

Philip White

FREDERICK WESTLAKE PRIZE

*Founded by subscription 1900 in memory of Frederick Westlake, Student and Professor
For Pianoforte Playing in Division IV*

Next Award 1979

CUTHBERT WHITEMORE PRIZE

*Founded 1928, by pupils of the late Cuthbert Whitmore, Student, Professor and Fellow
For Pianoforte Playing in Division IV*

Next Award 1979

FLORENCE WOODBRIDGE PRIZE

*Founded 1974 from a bequest by the late Florence Blanche Woodbridge
For Bassoon*

Judith Gosby

Adjudicator: Geoffrey Gambold

ROWSBY WOOF PRIZE

*Founded by Mrs. Rowsby Woof in memory of her husband, Student, Professor and Fellow
For Violin*

Carlos Baptiste

Adjudicator: John Georgiadis

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL*

*A Silver Medal presented annually by the Worshipful Company of Musicians
For Distinguished Studentship*

Vanessa Scott

LOUISE BAND PRIZES

*The gift of Miss Louise Band for deserving students of the Junior and Intermediate School
For Pianoforte*

Lucy Parham

For Strings

David Lae

Adjudicators: Jean Anderson, John Davies, Max Gilbert, Margaret Hubicki

SYBIL BARLOW PRIZES

*The gift of Miss Sybil Barlow, Student, Professor and Fellow
For Students of the Junior and Intermediate School*

Caroline Dale (Junior)

Nigel Gomm (Intermediate)

Adjudicators: The Principal, The Warden, Sybil Barlow

Entrance Scholarships 1978

| | | | | | |
|---|----|----|----|----|------------------------|
| BACH AND BEETHOVEN SCHOLARSHIP | .. | .. | .. | .. | Elizabeth Parker |
| STERNDALE BENNETT SCHOLARSHIP | .. | .. | .. | .. | Iain Burnside |
| BLUMENTHAL SCHOLARSHIP | .. | .. | .. | .. | Roland Saggs |
| BROUGHTON PACKER BATH SCHOLARSHIP | .. | .. | .. | .. | Timothy Hewitt-Jones |
| DOVE SCHOLARSHIP | .. | .. | .. | .. | Jennifer Godson |
| FRANK & WINIFRED BLANCHE FAULKNER SCHOLARSHIP | .. | .. | .. | .. | Caroline Clemmow |
| HENDERSON SCHOLARSHIP | .. | .. | .. | .. | Rhiannon Williams |
| LISZT SCHOLARSHIP | .. | .. | .. | .. | Chikako Shibata |
| CHARLES OLDHAM SCHOLARSHIP | .. | .. | .. | .. | Robert Crow |
| JOHN STOKES SCHOLARSHIP | .. | .. | .. | .. | Charles Stewart |
| WILLIAM WALLACE EXHIBITION | .. | .. | .. | .. | Michal Kalekin-Schmidt |

Bursary and Other Funds

During the year awards have also been made from the following funds to assist students:—

Bache Fund
 Leonard Borwick Memorial Fund
 Daisyella Day Fund
 Joyce Rhoda Danzelman Fund
 D'Oyly Carte Fund
 F. G. Fitch Bequest
 Lilian Ada Foote Fund
 The Friends of Covent Garden (on behalf of Dame Eva Turner)
 Phoebe & Ella Mary Jacob Fund
 Manson Fund
 Lena Sophia Beatrice Pritchard Green Fund
 Stokes Bursaries Fund
 Students' Aid Fund
 R. C. Wyse Bequest

ADDENDUM - p.19RECITAL DIPLOMAGuitar

PETRINJAK, Darko

DIVISION V WITH DISTINCTION*Pianoforte*

| | | | |
|-----------------|-----------------|----------------|-------------------|
| Abbott, Jocelyn | Bowden, Sylvia | Burnside, Iain | Byrne, John |
| Chan, Onyx | De Silva, Rohan | Etherden, Alan | Hebiguchi, Toyomi |
| Lee, Anthony | O'Gorman, Laura | Tatlow, Mark | |

Pianoforte Accompaniment

Dussek, Michael

Organ

| | | |
|---------------|--------------|--------------|
| Akers, Edward | Wong, Kin Yu | Wright, John |
|---------------|--------------|--------------|

Singing

Wetherell, Pauline

Violin

| | |
|---------------|-------------------|
| Laing, Andrew | Stanley, Helen M. |
|---------------|-------------------|

Viola

Lale, Peter

Violoncello

| | | |
|--------------|---------------------|-----------------|
| Dorey, Susan | Easthope, Josephine | Khoo, Christine |
|--------------|---------------------|-----------------|

Lute

Chciuk-Celt, Maria

Recorder

| | | | |
|--------------------|-------------|------------------|-----------------|
| Marwood, Catherine | Noble, Dale | McDonald, Gerard | Robson, Anthony |
|--------------------|-------------|------------------|-----------------|

Oboe

Howells, Mark

Clarinet

Swann, Christopher

Bassoon

Reay, Stephen

Recital Diploma and Orchestral Diploma

| | | | |
|-------------------------------------|-------------------------|--------------------|--------------------|
| <i>Pianoforte</i> | | | |
| Clarke, Sheryl | Kalekin-Schmidt, Michal | Kishida, Shihomi | |
| | Smith, Philip | Walker, Nicholas | |
| <i>Organ</i> | | | |
| | Crowley, Robert | Ellison, Paul | Woods, Nicholas |
| <i>Singing</i> | | | |
| Garrett, Lesley | Lanzetter, Nicola | Moll, Clare | Scott, Vanessa |
| | Truefitt, Alison | Wildman, Mark | |
| <i>Violin</i> | | | |
| Langdon, Sophy | Masters, Janet | Sweeney, Katherine | Treanor, Elizabeth |
| <i>Viola</i> | | | |
| | Jackson, Garfield | | |
| <i>Violoncello</i> | | | |
| | Kalekin-Schmidt, Michal | Perks, David | |
| <i>Flute</i> | | | |
| | Brown, Carol | | |
| <i>Trumpet (Orchestral Diploma)</i> | | | |
| | Hastings, Graham | | |

Adjudicators: (Recital Diploma) Principal, Warden, Carlos Bonell, Colin Bradbury, Kerry Camden, William Cole, Elizabeth Harwood, Angus Morrison, Phyllis Sellick, Fabian Smith
 (Orchestral Diploma) Principal, Director of Studies, Kenneth Alwyn, Eric Bravington, Richard Walton

Division V with Distinction

| | | | |
|---------------------------------|---------------------|------------------|-------------------|
| <i>Pianoforte</i> | | | |
| Abbott, Jocelyn | Bowden, Sylvia | Burnside, Iain | Byrne, John |
| Chan, Onyx | De Silva, Rohan | Etherden, Alan | Hebiguchi, Toyomi |
| Lee, Anthony | O'Gorman, Laura | Tatlow, Mark | |
| <i>Pianoforte Accompaniment</i> | | | |
| | Dussek, Michael | | |
| <i>Organ</i> | | | |
| Akers, Edward | Wong, Kin Yu | Wright, John | |
| <i>Singing</i> | | | |
| Wetherell, Pauline | | | |
| <i>Violin</i> | | | |
| Laing, Andrew | Stanley, Helen M. | | |
| <i>Viola</i> | | | |
| Lale, Peter | | | |
| <i>Violoncello</i> | | | |
| Dorey, Susan | Easthope, Josephine | Khoo, Christine | |
| <i>Lute</i> | | | |
| Chciuk-Celt, Maria | | | |
| <i>Recorder</i> | | | |
| Marwood, Catherine | Noble, Dale | McDonald, Gerard | Robson, Anthony |
| <i>Oboe</i> | | | |
| Howells, Mark | | | |
| <i>Clarinet</i> | | | |
| Swann, Christopher | | | |
| <i>Bassoon</i> | | | |
| Reay, Stephen | | | |

Division V with Merit

| | | |
|---------------------------------|-------------------|-----------------------|
| <i>Pianoforte</i> | | <i>Viola</i> |
| Green, Malcolm E. | Ledingham, Iain | Grant, Timothy |
| Hellaby, Julian | Rayner, Roger | <i>Violoncello</i> |
| <i>Pianoforte Accompaniment</i> | | Hewitt-Jones, Timothy |
| Cook, Susan | Meyler, Marie | <i>Guitar</i> |
| Cox, Christopher | Tatlow, Mark | Chciuk-Celt, Maria |
| Hutchinson, Stuart | | Rock, Charles |
| | | <i>Recorder</i> |
| | <i>Organ</i> | Tewson, Katherine |
| Rayner, Roger | | <i>Flute</i> |
| | <i>Singing</i> | Hill, Ann |
| Barker, Christine | Phillips, Dafydd | <i>Oboe</i> |
| Bennett, Marilyn | Friday, Elisabeth | Nichol, Alastair |
| Bott, Paula | Reynolds, Hilary | Redgate, Christopher |
| Hughes, Kevin | Stewart, Charles | <i>Clarinet</i> |
| Middleton, Rosemary | Washington, Jill | Castle, Susan |
| Neill, Michael | Wilson, Clare | Tewson, Katherine |
| | <i>Violin</i> | <i>Bassoon</i> |
| Fleetcroft, Anne | Richter, Mariëtte | Gosby, Judith |
| Hsiao, Julia | Schmidt, Dov | <i>Trumpet</i> |
| King, Lena | | Ferriman, Robert |

Division V—Pass

| | | |
|---------------------------------|-----------------------|--|
| <i>Pianoforte</i> | | <i>Clarinet</i> |
| Anderson, Judith | Parker, Paula | Bradley, Lawrence |
| Hunt, Jean | Sathaye, Susan | Henwood, Charles |
| <i>Pianoforte Accompaniment</i> | | <i>Trumpet</i> |
| Lawrence, David | | Carslaw, Hugh |
| | <i>Singing</i> | Hackett, John |
| Ashmore, David | Grant-Jones, Irene | Impett, Jonathan |
| Baksh, Anne-Marie | Harris, Joanna | |
| Barker, John | Highfield, Jane | <i>Horn</i> |
| Barnes, Joyce | Mayler, Keith | Miller, Alison |
| Da Costa, Peter | Rees, Diane | Mitchell, Cynthia |
| Douglas, Judith | Riley-Schofield, John | |
| Gibbons, Deborah | Summers, Kathleen | <i>Tuba</i> |
| Goddard, Melanie | | Powell, David |
| | <i>Violin</i> | <i>Timpani and Percussion</i> |
| Macintosh, Elizabeth | Rumsey, Michael | Barnard, Steven |
| Plessner, Susan | Wayne, Penelope | |
| | <i>Viola</i> | <i>Conducting</i> |
| Jackson, Ellen | | Jaffé, Elli (Advanced) |
| Pocock, Alison | <i>Double Bass</i> | <i>Composition</i> |
| | <i>Guitar</i> | Bowers, Timothy |
| Rose-Innes, Joanna | | Lloyd, Cyril |
| | <i>Lute</i> | Roosenschoon, Hans |
| Petrinjak, Darko | | |
| Rose-Innes, Joanna | <i>Recorder</i> | <i>Harmony — Paperwork</i> |
| | <i>Flute</i> | Chciuk-Celt, Maria |
| Parke, Hilary | Wilson, Jay | Palmer, Jane |
| | <i>Oboe</i> | |
| Bell, Christine | Gardner, Janice | <i>Harmony — Keyboard</i> |
| Clemmow, Katherine | Morrison, Jane | Edmunds, David |
| Ffoulkes, Hilary | Robson, Anthony | |
| | | <i>Aural Training — Viva and Dictation</i> |
| | | Chciuk-Celt, Maria |
| | | De Silva, Rohan |
| | | |
| | | <i>Aural Training — Dictation</i> |
| | | Rhind-Tutt, Mortimer |
| | | |
| | | <i>Aural Training — Viva</i> |
| | | Harding, Alison |

Division IV

Pianoforte

| | |
|----------------------|--------------------|
| Barr, Vincent | Henderson, Leta |
| Cawthorne, Helen | Ingram, Ann |
| Clemmow, Katherine | Joss, Timothy |
| Cocovini, Robert | Moore, John |
| Cushing, Andrew | Perryman, Paul |
| Cuthbertson, William | Redfarn, Clare |
| Davis, Paul | Rwamakuba, Francis |
| Harding, Alison | Stone, Rosamond |
| Haughton, James | Waters, Susan |

Pianoforte Accompaniment

| | |
|------------------|----------------|
| Cawthorne, Helen | Lee, Anthony |
| Joss, Timothy | Roe, Catherine |
| Ledingham, Iain | Wong, Kin Yu |

Organ

| | |
|-------------------|----------------|
| Lester, Geoffrey | Shepherd, John |
| Parmley, Andrew | Wyatt, John |
| Pilliner, Richard | |

Harpsichord

| | |
|-----------------|----------------|
| Gordon, Pauline | Redfarn, Clare |
| Meehan, Patrick | |

Singing

| | |
|---------------------|-------------------|
| Bull, Christopher | Musgrave, Hilary |
| Cooper, Gillian | Nicholls, Imogen |
| Fletcher, Malcolm | Rigby, Jean |
| Gourlay, Jacqueline | Taylor, David |
| Hills, Nicholas | Ward, Maria |
| Klohr, Amy | Wason, Robina |
| Mackenzie, Muriel | Williams, Stephen |
| Mason, Patricia | |

Violin

| | |
|-------------------|--------------------|
| Babayan, Khatchik | Reynolds, Gillian |
| Baptiste, Carlos | Rouse, Stephen |
| Beatty, Alison | Russell, Anita |
| Bird, Mary | Sorley, Alistair |
| Cohen, Gillian | Spendlove, Beth |
| De Silva, Rohan | Stanley, Helen B. |
| Fletcher, Lyn | Stapley, Carolyn |
| Gould, Diana | Tomlinson, Justine |
| Hanson, Peter | White, Janice |

Viola

| | |
|------------------|-----------------|
| Brown, Andrew | Maw, John |
| Crofts, Abigail | Missen, Heather |
| Jackson, Marna | Strnad, Mila |
| Kidd, Melanie | Vorreier, Sonja |
| Leadbeater, Ania | |

Violoncello

| | |
|--------------------|------------------|
| Attwood, Elspeth | Park, Vanessa |
| Baker, Anne | Pearson, Justin |
| Desbruslais, Julia | Potter, James |
| Edmunds, David | Shaxson, Rhydian |
| Handy, Lionel | Turner, Melanie |
| Heggart, William | Willis, Helen |
| Kanter, Thomas | Wood, Frances |
| Loveday, Martin | |

Double Bass

| | |
|----------------|-------------------|
| Barnaby, Peter | Horn, Mark |
| Haynes, Sarah | Maguire, Caroline |

Flute

| | |
|---------------------|----------------|
| Grant-Jones, Rachel | Tickler, Wendy |
|---------------------|----------------|

Oboe

| | |
|-------------------|----------------------|
| Arkell, Katherine | Measures, Sarah-Jane |
| Boyd, Douglas | Pledger, Mark |
| Malone, Geraldine | Wrench, Janet |
| Marwood, Caroline | |

Clarinet

| | |
|-------------------|---------------|
| Green, Malcolm C. | Simmons, Mark |
| Morrison, Fergus | |

Bassoon

| |
|-------------------|
| Chappell, Suzanne |
|-------------------|

Trumpet

| | |
|-----------------|---------------|
| Bearman, Robert | Marsden, Paul |
| Brown, Ian | Nielsen, Carl |
| King, Barbara | |

Horn

| | |
|----------------|------------------|
| Bishop, Lesley | Missen, Heather |
| Jenkins, Byron | Robertson, David |
| Jukes, Nicola | Walker, Phillip |

Trombone

| | |
|-------------|----------------|
| Fox, Martyn | Mitchell, John |
| Hogg, Simon | Quick, Robert |
| Kenny, John | |

Tuba

| |
|------------------|
| Hargrave, Thomas |
|------------------|

Timpani and Percussion

| | |
|-------------|----------------|
| Hughes, Ian | Lindquist, Ray |
| Jaffé, Elli | Patrick, Paul |

Harp

| |
|---------------|
| Wynne, Delyth |
|---------------|

Conducting

| | |
|---------------|------------------|
| Bond, Rupert | Page, Robin |
| (First Year) | (First Year) |
| Cole, David | Robertson, David |
| (Advanced) | (First Year) |
| Currie, Peter | White, Philip |
| (First Year) | (First Year) |

Composition

| |
|----------------|
| Perryman, Paul |
|----------------|

Harmony — Keyboard and Paperwork

| | |
|-------------------|-----------------|
| Lester, Geoffrey | Waters, Susan |
| Pilliner, Richard | Woods, Nicholas |
| Roper, John | |

Harmony — Paperwork

| | |
|------------------|---------------|
| Ashmore, David | Joss, Timothy |
| Butler, Julie | Rush, Stuart |
| Hargrave, Thomas | |

Harmony — Keyboard

Harding, Alison

Aural Training — Viva and Dictation

| | |
|---------------------|----------------------|
| Babayan, Khatchik | Joss, Timothy |
| Billinghurst, Sara | Leadbeater, Ania |
| Bishop, Lesley | Lester, Geoffrey |
| Butler, Julie | Mason, Patricia |
| Casey, Anne-Marie | Measures, Sarah-Jane |
| Cathrine, Terence | Missen, Heather |
| Corp, Elizabeth | Nichol, Alastair |
| Haughton, James | Noble, Dale |
| Homes, Philip | Robertson, David |
| Horner, Christopher | Roper, John |
| Hughes, Ian | Russell, Anita |
| Ingram, Ann | Spendlove, Beth |

Stanley, Helen B.
 Stone, Rosamond
 Stuart-Clark, Derek
 Tokeley, Alan
 Walker, Frances

Walker, Phillip
 Williams, Rhiannon
 Williams, Stephen
 Wyatt, John

Aural Training — Dictation

| | |
|----------------------|--------------------|
| Barten, Fiona | Jones, Andrew |
| Cocovini, Robert | Le Tissier, Claire |
| Crichton, Margaret | Maguire, Caroline |
| Cuthbertson, William | Pochin, John |
| Green, Malcolm C. | Reynolds, Gillian |
| Hargrave, Thomas | Taylor, David |
| Jenkins, Byron | Woods, Nicholas |

Aural Training — Viva

Steele, Verity

Division III*Pianoforte*

| | |
|------------------------|-----------------------|
| Baxter, Manya | Lee, Joanna |
| Billinghurst, Sara | Malone, Geraldine |
| Butler, Julie | Meehan, Patrick |
| Conybeare-Cross, Sarah | Price, Deborah |
| Crabtree, David | Richards, Lindsey |
| Ellis, Stephen | Silverstone, Anne |
| Fraser, Kaye | Stone, Elsa |
| Goffin, Pamela | Van Hellenberg Hubar, |
| Goon, Meng Liew | Theresia |
| | Walker, Tracey |

Pianoforte Accompaniment

Ellis, Stephen
 Moore, John
 Sorley, Alistair

Organ

Ellis, Stephen
 Roper, John
 Wheeler, Andrew

Harpichord

Ledingham, Iain

Singing

| | |
|---------------------|---------------------|
| Bradford, Elizabeth | Hellaby, Julian |
| Casey, Anne-Marie | Hunter, Julie |
| Chappell, Suzanne | Sellers, Karon |
| Crabtree, David | Slane, Penelope |
| Daley, Sally | Stuart-Clark, Derek |
| Harding, Alison | Williams, Janet |
| Hardy, Nicolas | |

Violin

| | |
|-----------------------|------------------|
| Billinghurst, Sara | Higham, Fiona |
| Boardman, Helen | Jones, Philippa |
| Campbell, Mary | Legge, Juliet |
| Clement Smith, Clare | McIntyre, Alison |
| Cochrane, Helen | Metcalfe, Jeremy |
| Da Costa, Elaine | Pitstow, Helen |
| Davies, Gillian | Rawson, Simon |
| Gruenberg, Tina | Vincent, Mandy |
| Heichelheim, Stefanie | Walker, Frances |

Viola

| | |
|---------------|---------------|
| Arnell, Paul | Pledger, Mark |
| Dench, Susan | Rawson, Simon |
| Lee, Patricia | |

Violoncello

| | |
|-------------------|-------------------|
| Abbott, Josephine | Pilliner, Richard |
| Appel, Corinne | Silverstone, Anne |
| Butcher, Sandra | Stephenson, Mark |
| Edwards, Rebecca | Tyler, Jacqueline |
| Goehr, Julia | |

Double Bass

Bond, Rupert
 Houghton, Lynda
 Vigay, Martin

Recorder

Baxter, Manya

Flute

| | |
|-----------------|-----------------|
| Baker, Gillian | Noble, Dale |
| Fitton, Rebecca | Slane, Penelope |
| Jordan, Sharon | Stuart, Alexi |
| Mower, Michael | Thomson, Andrew |

Oboe

Rose, Adrian

Clarinet

| | |
|--------------------|----------------|
| Le Tissier, Claire | Youett, Judith |
| Turner, Howard | |

Bassoon

| | |
|--------------------|----------------|
| Gunia, Christopher | Walker, Tracey |
| Lee, Joanna | |

Trumpet

| | |
|---------------|--------------------|
| Bishop, Susan | Thompson, Nicholas |
| Price, David | |

Horn

Adams, Karen

Trombone

| | |
|---------------------|-----------------|
| Brown, Christopher | Morgan, Gregory |
| Efthimiou, Nicholas | |

Cunneen, John *Tuba*

Van Hellenberg Hubar, Theresia *Harp*

Composition
Cathrine, Terence Joss, Timothy
Draycott, Nigel Robertson, David

Harmony — Keyboard and Paperwork
Bosworth, Nicholas Read, Veronica
Ingram, Ann Richards, Lindsey
Ockelford, Adam Smallwood, Brian
Price, Deborah Snee, Mark

Harmony — Paperwork
Baker, Gillian Gardner, Lucy
Barr, Vincent Haughton, James
Barten, Fiona Hughes, Ian
Baxter, Manya Le Tissier, Claire
Bearman, Robert Missen, Heather
Beatty, Alison Mitchell, John
Bishop, Lesley Nichol, Alastair
Boyd, Douglas Noble, Dale
Bryant, Nicola Rose, Adrian
Corp, Elizabeth Stanley, Helen M.
Efthimiou, Nicholas Wheeler, Andrew
Ellis, Stephen Wilson, Clare
Fox, Martyn Wyatt, John

Harmony — Keyboard
Clemmow, Caroline

Aural Training — Viva and Dictation
Abbott, Josephine Bishop, Susan
Albanis, Louis Bosworth, Nicholas
Andrew, Fergus Brown, Alison
Appel, Corinne Bryant, Nicola
Arkell, Katherine Cavett, Esther
Ashmore, David Chapman, Sarah
Baker, Gillian Clement Smith, Clare
Baptiste, Carlos Cochrane, Helen
Barr, Vincent Davies, Gillian
Baxter, Manya Davis, Paul
Bird, Mary De Saulles, Teresa

Draycott, Nigel
Edwards, Rebecca
Efthimiou, Nicholas
Ellis, Stephen
Fitton, Rebecca
Fletcher, Malcolm
Gardner, Lucy
Garner, Rachel
Godson, Jennifer
Goffin, Pamela
Goon, Meng Liew
Gosby, Judith
Gott, Christine
Grant-Jones, Rachel
Gunia, Christopher
Hill, Ann
Houghton, Lynda
Johnstone, David
Jones, Philippa
Lee, Joanna
Malone, Geraldine
Maw, John
Meehan, Patrick
Metcalf, Jeremy
Moore, Robert

Mower, Michael
Ockelford, Adam
Parry, Katherine
Pitstow, Helen
Read, Veronica
Richards, Lindsey
Rose, Adrian
Saggs, Roland
Silverstone, Anne
Skillington, Carol
Skuce, Laura
Snee, Mark
Stephenson, Mark
Stevens, Anne
Taylor, David
Taylor, Gail
Turner, Howard
Tyler, Jacqueline
Vincent, Mandy
Walker, Tracey
Wallington, Sylvia
Wang, Sylvia
Wheeler, Andrew
Wu, Winnie

Aural Training — Dictation
Bearman, Robert Pass, Caroline
Boyd, Douglas Pledger, Mark
Bunn, Rachel Reay, Stephen
Campbell, Mary Slane, Penelope
Casey, Anne-Marie Smith, Julie
Cohen, Gillian Steele, Verity
Cooper, Gillian Stone, Elsa
Currie, Peter Thomson, Andrew
Daley, Sally Tomlinson, Justine
Gould, Diana Towner, Trevor
Gourlay, Jacqueline Widger, John
Heichelheim, Stefanie Wood, Sophie
Jordan, Sharon Wrench, Janet
Mitchell, John Wright, Fiona
Musgrave, Hilary

Aural Training — Viva
Brown, Tanya Clemmow, Katherine

Division II

Pianoforte
Albanis, Louis Coombs, Stephen
Bosworth, Nicholas Corp, Elizabeth
Boucherat, Noëlle Cuthbertson, Andrew
Brown, Tanya Dale, Gerrard
Bryer, Glynis Foulks, Jacquelyn
Burdett, Lesley Gamsa, Barbara
Calton, Carol Garner, Rachel
Cathcart, Robbie Gott, Christine
Cavett, Esther Hill, Ann
Clemmow, Caroline Horne, Sharon
Clift, William McLeod, Callum

Ockelford, Adam
Parker, Elizabeth
Phillips, David
Prior, Gary
Ramsey, Gillian
Rothstein, Susan
Shibata, Chikako

Skillington, Carol
Stephenson, Mark
Toyn, Heather
Wang, Sylvia
Woods, Deborah
Wu, Winnie

Organ
Clift, William Phillips, David
Moore, Robert Rwamakuba, Francis
Harpsichord
Allan, John Lee, Therèse Shan Wen

Singing

| | |
|----------------------|-----------------------|
| Ardouin, Sally-Ann | Lewis, Jennifer |
| Austins, Andrew | Lindsay, Julian |
| Avey, John | O'Nians, Helen |
| Bradley, Susan | Phillifent, Katherine |
| Chan, Onyx | Pilgrim, Shirley |
| Dolton, Geoffrey | Salmon, Jared |
| Ellis, Judith | Talbot, Jane |
| Fellows, Mark | Teare, Christine |
| Garrett, Nicola | Thompson, Andrew |
| Goffin, Pamela | Turner, Rosalind |
| Hall, Michael | Willis, Helen |
| Jones, Timothy Evans | Woollett, Elizabeth |
| Knott, Richard | Worsley, Sheila |
| Lester, Geoffrey | |

Violin

| | |
|----------------------|---------------------|
| Adcock, Valerie | Rea, Linda |
| Bunn, Rachel | Reeve, David |
| Carpenter, Julia | Rose, Caroline |
| Cavett, Esther | Roseberry, Margaret |
| Clemmow, Caroline | Speck, Sally |
| Ellis, Judith | Stanhope, Frances |
| Faulkner, Jane | Steele, Verity |
| Godson, Jennifer | Storer, Julie |
| Keelan, Michael | Taylor, Jeanette |
| Kolkowski, Alexander | Thompson, Clare |
| Leadbeater, Margot | Wallington, Sylvia |
| London, Carolyn | Williams, Rhianon |
| McMahon, Mona | Willis, Adrian |
| Palmer, Joceline | Wu, Winnie |

Viola

| | |
|------------------|-------------------|
| Ballard, Heather | Martin, Neil |
| Campion, Vanessa | Maskey, Elizabeth |
| Crouch, Bridget | Palmer, Rosemary |
| Jezard, John | Williams, Michael |
| Martin, Laurence | Woods, Deborah |

Violoncello

| | |
|-------------------|------------------|
| Bryant, Nicola | Payne, Lars |
| Collins, Caroline | Round, Jennifer |
| Davis, Louise | Saggs, Roland |
| Flanagan, Eileen | Saunders, Jacob |
| Fuller, Andrew | Simpson, Erica |
| Johnstone, David | Stanley, Heather |
| Kanar, Yehuda | Stone, Elsa |
| Parker, Elizabeth | Turner, Anne |

Double Bass

| | |
|--------------------|----------------|
| Egwuonwu, Chinyere | Speed, Michael |
|--------------------|----------------|

Guitar

| | |
|--------------------------|-----------------|
| Barros, Nicolas de Souza | Gallery, Roland |
| | Hunter, Julie |

Lute

| | |
|--------------------------|--|
| Barros, Nicolas de Souza | |
|--------------------------|--|

Flute

| | |
|-------------------|------------------|
| Brown, Virginia | Hayter, Georgina |
| Cosgrove, Siobhan | Horne, Sharon |
| Cusack, Niamh | Isaacs, Jennifer |
| Gott, Christine | Monroe, Deborah |
| Gray, Katharine | Oaten, Rachel |
| Havard, Judith | Page, Carole |

Oboe

| | |
|--------------------|----------------|
| Bosworth, Nicholas | Rogers, Robert |
| Jarvie, Jane | Skuce, Laura |
| Ockelford, Adam | Williams, Paul |

Clarinet

| | |
|-----------------------|-----------------|
| Adams, Robert | Jepson, Harry |
| Butterworth, Simon | Lakin, Alan |
| Evernden, Christopher | Quilter, Graham |
| Gamsa, Barbara | Stuart, Barbara |
| Holmes, Timothy | |

Bass Clarinet

| | |
|---------------|----------------|
| Castle, Susan | Turner, Howard |
|---------------|----------------|

Saxophone

| | |
|-----------------|----------------|
| Gerry, Lynda | Towner, Trevor |
| Holmes, Timothy | |

Bassoon

| | |
|------------------|-------------------|
| Dolton, Geoffrey | Hollowood, Amanda |
| Gerry, Lynda | |

Trumpet

| | |
|------------------|------------------|
| Bailey, Terence | Jordan, Marc |
| Breeze, Nicholas | Kay, Christopher |
| Holford, Alan | Mitchell, Andrew |

Horn

| | |
|-----------------------|------------------|
| Culpin, Bridget | Lewis, David |
| Gundry-White, Patrick | Luxton, Jonathan |
| | Wood, Sophie |

Trombone

| | |
|----------------|--|
| Dunley, Gareth | |
|----------------|--|

Timpani and Percussion

| | |
|----------------|---------------|
| Anderson, John | Ogden, Leon |
| Fraser, David | Thomas, Sarah |
| Lea, Robert | |

Harp

| | |
|------------------|--|
| Rothstein, Susan | |
|------------------|--|

Composition

| | |
|-----------------------|------------------|
| Albanis, Louis | Impett, Jonathan |
| Armstrong, Craig | Jepson, Harry |
| Freeman, David | Kanter, Thomas |
| Gamsa, Barbara | Shibata, Chikako |
| Gundry-White, Patrick | Wood, Sophie |

Harmony — Keyboard and Paperwork

| | |
|--------------------|-------------------|
| Andrews, Mark | De Silva, Rohan |
| Arnell, Paul | Dowson, Kevin |
| Billinghurst, Sara | Foulks, Jacquelyn |
| Cavett, Esther | Gamsa, Barbara |
| Clift, William | Goffin, Pamela |

Gott, Christine
Meehan, Patrick
Moore, Robert
O'Gorman, Laura
Richards, Lindsey
Rwamakuba, Francis

Silverstone, Anne
Stevens, Anne
Stuart-Clark, Derek
Walker, Tracey
Wyatt, John

Egwuonwu, Chinyere
Ellis, Judith
Evernden, Christopher
Faulkner, Jane
Foulks, Jacquelyn
Fraser, Kaye
Fuller, Andrew
Gamsa, Barbara
Garrett, Nicola
Gerry, Lynda
Gundry-White, Patrick
Hamilton, Rachel
Hardy, Nicolas
Havard, Judith
Hayter, Georgina
Hogg, Simon
Horne, Sharon
Isaacs, Jennifer
Jarvie, Jane
Jezard, John
Johnston, Kristina
King, Lena
Lakin, Alan
Martin, Laurence
McLeod, Callum
Monroe, Deborah
Musgrave, Hilary

Nicholls, Imogen
Payne, Lars
Payton, Paul
Phillifent, Katherine
Phillips, David
Pochin, John
Ramsey, Gillian
Reeve, David
Roberts, Catrin
Rogers, Robert
Rose, Caroline
Rothstein, Susan
Shaxson, Rhydian
Shibata, Chikako
Simpson, Erica
Speck, Sally Ann
Stanhope, Frances
Stanley, Heather
Stapley, Carolyn
Talbot, Jane
Thomas, Sarah
Thompson, Clare
Toyn, Heather
Truman, Gordon
Wild, Peter
Williams, Paul

Harmony — Paperwork

Abbott, Josephine
Arkell, Katherine
Baines, Jillian
Boardman, Helen
Breeze, Nicholas
Brown, Alison
Brown, Andrew
Brown, Ian
Bryer, Glynis
Casey, Anne-Marie
Chapman, Sarah
Chappell, Suzanne
Cochrane, Helen
Crofts, Abigail
Davies, Gillian
De Jongh, Lawrence
Fletcher, Malcolm
Fuller, Andrew
Gardner, Lucy
Garner, Rachel
Grant-Jones, Rachel
Gunia, Christopher
Heichelheim, Stefanie
Hogg, Simon
Holford, Alan
Horn, Mark
Horner, Christopher
Houghton, Lynda

Howells, Mark
Jones, Andrew
Jordan, Sharon
Jukes, Nicola
Kishida, Shihomi
Lakin, Alan
Measures, Sarah-Jane
Mower, Michael
Musgrave, Hilary
Ockelford, Adam
Parry, Katherine
Patrick, Paul
Pitstow, Helen
Quick, Robert
Rawson, Simon
Read, Veronica
Roberts, Catrin
Slane, Penelope
Smith, Julie
Stanhope, Frances
Steele, Verity
Stone, Elsa
Strange, John
Thomson, Andrew
Tyler, Jacqueline
Vincent, Mandy
Walker, Frances

Harmony — Keyboard

Clemmow, Caroline

Aural Training — Viva and Dictation

Adams, Karen
Andrews, Mark
Ardouin, Sally-Ann
Arnell, Paul
Baker, Anne
Barros, Nicolas de Souza
Barten, Fiona
Booth, Derek
Boucherat, Noëlle
Brown, Ian
Bryer, Glynis
Burdett, Lesley
Campion, Vanessa
Carruthers, Stuart
Chappell, Suzanne
Clemmow, Caroline
Clift, William
Cole, David
Cosgrove, Siobhan
Crabtree, David
Cushing, Andrew
Dale, Gerrard
Dench, Susan
Dowson, Kevin
Dunley, Gareth

Aural Training — Dictation

Anderson, Elizabeth
Bailey, Terence
Bennett, Paul
Bex, Louise
Breeze, Nicholas
Brown, Christopher
Brown, Virginia
Calton, Carol
Cavett, Esther
Collins, Caroline
Conybeare-Cross, Sarah
Coombs, Stephen
Cusack, Niamh
Dolton, Geoffrey
Dyson, Paul
Edwards, Martin
Fraser, David
Freeman, David
Gallery, Roland
Gordon, Pauline
Gourlay, Jacqueline
Holford, Alan
Hollowood, Amanda
Hunter, Julie
Jones, Timothy Evans
Knott, Richard
Leadbeater, Margot
Legge, Juliet
Martin, Neil
O'Nians, Helen
Page, Carole
Patrick, Paul
Picton, Susan
Potter, Trevor
Rhind-Tutt, Joanna
Roseberry, Margaret
Storer, Julie
Strange, John
Turner, Melanie
Turner, Rosalind
Youett, Judith

Aural Training — Viva

Campbell, Mary
Crouch, Bridget
Prior, Gary

Division IIB

Pianoforte

Abbott, Josephine
Appel, Corinne
Ardouin, Sally-Ann
Arnell, Paul
Attwood, Elspeth
Austins, Andrew

Bex, Louise
Bradford, Elizabeth
Brown, Alison
Brown, Andrew

Bryant, Nicola
Bunn, Rachel
Butcher, Sandra
Campbell, Mary

Chapman, Sarah
 Clement Smith, Clare
 Collins, Caroline
 Currie, Peter
 Cusack, Niamh
 Davies, Gillian
 Egwuonwu, Chinyere
 Ellis, Judith
 Faulkner, Jane
 Ffoulkes, Hilary
 Godson, Jennifer
 Gourlay, Jacqueline
 Hall, Michael
 Hargrave, Thomas
 Hayter, Georgina
 Heggart, William
 Hogg, Simon
 Holford, Alan
 Horner, Christopher
 Isaacs, Jennifer
 Jarvie, Jane
 Keelan, Michael
 Lakin, Alan
 Mackenzie, Muriel
 Maskey, Elizabeth

O'Nians, Helen
 Palmer, Joceline
 Palmer, Rosemary
 Rea, Linda
 Reeve, David
 Roberts, Catrin
 Sellers, Karon
 Shaxson, Rhydian
 Skuce, Laura
 Spendlove, Beth
 Stanhope, Frances
 Stanley, Heather
 Steele, Verity
 Storer, Julie
 Stuart, Alexi
 Taylor, Gail
 Thomas, Sarah
 Thompson, Clare
 Tomlinson, Justine
 Tyler, Jacqueline
 Ward, Maria
 White, Janice
 Willis, Adrian
 Wood, Sophie
 Wrench, Janet

Organ

Sigurdsson, Hrafn Snee, Mark

Singing

Brown, Tanya
 Burdett, Lesley
 Cosgrove, Siobhan
 Gent, Alison

Saggs, Roland
 Simpson, Erica
 Toyn, Heather

Violin

Ardouin, Sally-Ann
 Boucherat, Noëlle
 Bryer, Glynis
 Foulks, Jacquelyn

Moore, Robert
 O'Gorman, Laura
 Wang, Sylvia

Viola

Read, Veronica
 Stevens, Anne

Taylor, David

Double Bass

Brown, Virginia

Recorder

Thomson, Andrew

Oboe

Turner, Anne

Clarinet

Butler, Julie

De Jongh, Lawrence

Horn

Brown, Alison

Tuba

Speed, Michael

Harmony — Keyboard and Paperwork

Albanis, Louis
 Bex, Louise
 Boucherat, Noëlle
 Burdett, Lesley
 Calton, Carol
 Chan, Onyx

Conybeare-Cross, Sarah
 Cuthbertson, Andrew
 Dale, Gerrard
 Davis, Paul
 Freeman, David

Goon, Meng Liew
 Hamilton, Rachel
 McLeod, Callum
 Phillips, David
 Prior, Gary
 Ramsey, Gillian

Skillington, Carol
 Toyn, Heather
 Wang, Sylvia
 Wild, Peter
 Wu, Winnie

Harmony — Paperwork

Adams, Karen
 Anderson, John
 Andrew, Fergus
 Appel, Corinne
 Babayan, Khatchik
 Bailey, Terence
 Baptiste, Carlos
 Barros, Nicolas de Souza
 Bird, Mary
 Bishop, Susan
 Booth, Derek
 Bradford, Elizabeth
 Brown, Corinne
 Brown, Virginia
 Browne, Ian
 Butcher, Sandra
 Butler, Stephen
 Clement Smith, Clare
 Cohen, Gillian
 Cosgrove, Siobhan
 Culpin, Bridget
 Cusack, Niamh
 Da Costa, Elaine
 Daley, Sally
 Davis, Louise
 Edwards, Rebecca
 Ellis, Judith
 Faulkner, Jane
 Ferriman, Robert
 Fitton, Rebecca
 Fraser, David
 Fraser, Kaye
 Gallery, Roland
 Gent, Alison
 Godson, Jennifer
 Goehr, Julia
 Gott, Christine
 Gould, Diana
 Gourlay, Jacqueline
 Gray, Katharine
 Hall, Janice
 Hall, John
 Handy, Lionel
 Hardy, Nicolas
 Hollowood, Amanda
 Hunter, Julie
 Jarvie, Jane
 Jepson, Harry
 Jezard, John
 Jones, Huw
 Jones, Philippa

Jukes, Nicola
 Kanter, Thomas
 King, Barbara
 King, Lena
 Kolkowski, Alex
 Leadbeater, Margot
 Lee, Marion
 Lee, Patricia
 Legge, Juliet
 Lindquist, Ray
 Loveday, Martin
 Maskey, Elizabeth
 Maw, John
 McIntyre, Alison
 Monroe, Deborah
 Nielsen, Carl
 Oaten, Rachel
 O'Nians, Helen
 Page, Carole
 Park, Vanessa
 Parker, Elizabeth
 Payton, Paul
 Picton, Susan
 Pledger, Mark
 Potter, James
 Potter Trevor
 Price, David
 Reeve, David
 Ridley, Kathleen
 Robertson, David
 Rose, Caroline
 Roseberry, Catherine
 Roseberry, Margaret
 Rothstein, Susan
 Saggs, Roland
 Shaxson, Rhydian
 Simmons, Mark
 Speck, Sally
 Stanley, Heather
 Stephenson, Mark
 Stone, Rosamond
 Stuart, Barbara
 Talbot, Jane
 Towner, Trevor
 Truman, Gordon
 Turner, Howard
 Wallington, Sylvia
 Willis, Helen
 Williams, Janet
 Williams, Rhiannon
 Wood, Sophie
 Wrench, Janet

Harmony — Keyboard

Barr, Vincent
Crabtree, David

Russell, Anita

Aural Training — Viva and Dictation

Adcock, Valerie
Armstrong, Craig
Bradford, Elizabeth
Brown, Christopher
Browne, Ian
Carpenter, Julia
Da Costa, Elaine
Fellows, Mark
Flanagan, Eileen
Gruenberg, Tina
Hall, Michael
Holmes, Timothy

Jones, Huw
King, Barbara
Kolkowski,
Aleksander
Lee, Patricia
Lee, Therèse Shan
Wen
Lindsay, Julian
Maskey, Elizabeth
McIntyre, Alison
Palmer, Rosemary
Parker, Elizabeth

Rea, Linda
Saunders, Jacob
Simmons, Mark
Stuart, Alexi
Stuart, Barbara

Thompson, Nicholas
Turner, Anne
Williams, Janet
Williams, Michael
Woollett, Elizabeth

Aural Training — Dictation

Ballard, Heather
Bradley, Susan
Culpin, Bridget
Gent, Alison
Havard, Judith
Jones, Timothy Evans

Kay, Christopher
Lockyer, Paul
Luxton, Jonathan
Phillifent, Katherine
Price, David
Sharman, Rick

Aural Training — Viva

Keelan, Michael
Lee, Marion

Thompson, Andrew
Woods, Deborah

Division I*Pianoforte*

Adams, Robert
Anderson, John
Bailey, Terence
Ballard, Heather
Bradley, Susan
Breeze, Nicholas
Brown, Ian
Browne, Ian
Carpenter, Julia
Cosgrove, Siobhan
Crouch, Bridget
Culpin, Bridget
Daley, Sally
Davis, Louise
Evernden,
Christopher
Fellows, Mark
Flanagan, Eileen
Fraser, David
Fuller, Andrew
Gray, Katharine
Hollowood, Amanda
Jezard, John
Johnstone, David

Kay, Christopher
King, Lena
Knott, Richard
Kolkowski, Aleksander
Lea, Robert
Lewis, Jennifer
London, Carolyn
Monroe, Deborah
Ogden, Leon
Page, Carole
Payton, Paul
Phillifent, Katherine
Quilter, Graham
Rogers, Robert
Roseberry, Margaret
Round, Jennifer
Saunders, Jacob
Sigurdsson, Hrafn
Talbot, Jane
Teare, Christine
Turner, Rosalind
Wallington, Sylvia
Williams, Michael
Woollett, Elizabeth

Violin

Andrews, Mark

Prior, Gary

Viola

Strange, John

Violoncello

McLeod, Callum

Guitar

Payne, Lars

Flute

Calton, Carol

Skillington, Carol

Clarinet

Coombs, Stephen

Dale, Gerrard

Bassoon

Stuart, Barbara

Harmony — Keyboard and Paperwork

Bex, Louise
Brown, Tanya
Bryer, Glynis
Burdett, Lesley
Carpenter, Julia
Coombs, Stephen
Hamilton, Rachel

Horne, Sharon
Keelan, Michael
Lee, Therèse Shan Wen
Rea, Linda
Stanhope, Frances
Talbot, Jane

Harmony — Paperwork

Adams, Robert
Adcock, Valerie
Ardouin, Sally-Ann
Bailey, Terence
Ballard, Heather
Bennett, Paul
Bradley, Susan
Bunn, Rachel
Butterworth, Simon
Calton, Carol
Campion, Vanessa
Carruthers, Stuart
Cathcart, Robbie
Clift, William
Collins, Caroline
Cunneen, John
Currie, Peter
Dolton, Geoffrey
Dowson, Kevin
Egwuonwu, Chinyere
Evernden,
Christopher
Fellows, Mark
Flanagan, Eileen
Foulks, Jacquelyn
Freeman, David
Gallery, Roland

Gamsa, Barbara
Garrett, Nicola
Gerry, Lynda
Gray, Katharine
Gundry-White,
Patrick
Havard, Judith
Hayter, Georgina
Holford, Alan
Hollowood, Amanda
Holmes, Timothy
Johnstone, David
Jones, Timothy Evans
Jordan, Marc
Kay, Christopher
Knott, Richard
Lea, Robert
Lewis, David
Lindsay, Julian
London, Carolyn
Martin, Laurence
Martin, Neil
McMahon, Mona
Moore, Robert
Page, Carole
Palmer, Joceline
Palmer, Rosemary

Payne, Lars
 Payton, Paul
 Round, Jennifer
 Salmon, Jared
 Sigurdsson, Hrafn
 Simpson, Erica
 Skillington, Carol
 Skuce, Laura
 Speck, Sally
 Speed, Michael
 Stevens, Anne
 Storer, Julie
 Taylor, Gail

Teare, Christine
 Thomas, Sarah
 Tomlinson, Justine
 Toyn, Heather
 Turner, Anne
 Turner, Rosalind
 Wild, Peter
 Williams, Michael
 Williams, Paul
 Willis, Adrian
 Wood, Sophie
 Worsley, Sheila

Aural Training — Viva and Dictation

| | |
|------------------|------------------|
| Anderson, John | Lewis, Jennifer |
| Cathcart, Robbie | Mitchell, Andrew |
| Davis, Louise | Quilter, Graham |
| Jepson, Harry | Ridley, Kathleen |
| Kanar, Yehuda | Speed, Michael |
| Lea, Robert | Willis, Adrian |
| Lewis, David | |

Aural Training — Dictation

| | |
|--------------------|---------------------|
| Avey, John | Pilgrim, Shirley |
| Butterworth, Simon | Round, Jennifer |
| Hall, Janice | Salmon, Jared |
| Jordan, Marc | Sigurdsson, Hrafn |
| Oaten, Rachel | Teare, Christine |
| Ogden, Leon | Willis, Helen |
| Palmer, Joceline | Woollett, Elizabeth |

Members of the Intermediate School have passed senior examinations of the Academy as indicated below:—

DIVISION III

Aural Training — Viva and Dictation

Baker, Alison

DIVISION II

Pianoforte

Baker, Alison

Singing

Jenkins, Donald

Junior & Intermediate School

| | | | |
|-----------------------------------|---|---------------------------------|--|
| Pawlyk, John | <i>Pianoforte</i> <i>Section V</i> Smith, Richard | Lale, David | <i>Violoncello</i> <i>Section VI</i> |
| Gunawardena, Anushka | <i>Pianoforte</i> <i>Section IV</i> Summers, Jonathan | Malden, Vanessa | <i>Violoncello</i> <i>Section IV</i> |
| Segal, Emily | <i>Pianoforte</i> <i>Section III</i> | Houska, Anthony | <i>Double Bass</i> <i>Section VI</i> |
| Kirby, James | <i>Pianoforte</i> <i>Section II</i> Parham, Lucy | Dean, Simon Howard, Caroline | <i>Flute</i> <i>Section V</i> Pailthorpe, Daniel |
| Hart, Annabel | <i>Pianoforte</i> <i>Section I</i> | Triner, Imogen | <i>Oboe</i> <i>Section V</i> |
| Alvarez, Geoffrey Lale, Helen | <i>Violin</i> <i>Section V</i> Lishak, Rosalyn | Prossner, Rachel | <i>Oboe</i> <i>Section II</i> |
| Hatfield, Peter Parker, Andrew | <i>Viola</i> <i>Section VI</i> Wright, Stephen | Chamberlain, Ian | <i>Clarinet</i> <i>Section V</i> |
| | | Eastop, Nicholas | <i>Trombone</i> <i>Section VI</i> |

Annual Examinations 1978

List of Examiners

Pianoforte

Divisions IV and V: Guy Jonson, Gordon Green, Ruth Harte, Dennis Murdoch, Georgina Zellan-Smith (Division IV only)

External Examiner for Division V: James Gibb

Division III: Sidney Harrison, Eric Hope, Hamish Milne

Division II: Christopher Elton, Else Cross, Philip Jenkins

Division IIB: Jean Anderson, Derek Gaye, Margaret Macdonald, Peter Uppard

Division I: John Palmer, Fiona Cameron, Derek Gaye

Pianoforte Accompaniment

Rex Stephens, Geoffrey Pratley, John Streets

Additional Examiners for Division V: Paul Hamburger, Madelene Windsor

Organ

Douglas Hopkins, Douglas Hawkrige, Martin-dale Sidwell

Additional Examiners for Division V: Christopher Bowers-Broadbent, Richard Latham

Harpsichord

Geraint Jones, Valda Aveling, Virginia Black

Singing

Divisions IV and V: Henry Cummings, Kenneth Bowen, Constance Shacklock, Marjorie Thomas, Mary Makower (Division IV only)

External Examiner for Division V: Marion Studholme

Divisions III, II, IIB and I: Jean Dobson, Robert Bickerstaff, Patricia Clark

Violin and Viola

Divisions IV and V: David Martin, Gwynne Edwards, Sidney Griller, Rosemary Rapaport, Hugh Maguire (Division IV only)

External Examiners for Division V: Diana Cummings, Kenneth Sillito

Division III: Max Gilbert, Lionel Bentley, Clarence Myerscough

Division II: Max Gilbert, Derek Collier, Jean Harvey

Divisions IIB and I: Clarence Myerscough, Carmel Kaine, Marjorie Lavers

Violoncello

Florence Hooton, Vivian Joseph, Lilly Phillips
Additional Examiners for Division V: Derek Simpson, Anthony Pini

Double Bass

John Walton, Lilly Phillips, Rodney Slatford

Guitar

Hector Quine, Robert Spencer, Richard Stoker

Recorder

Christopher Taylor, Adrian Brett, Gareth Morris

External Examiners for Division V: Edgar Hunt, Rainer Schuelein

Flute

Gareth Morris, Derek Honner, Betty Mills

External Examiners for Division V: David Butt, Christopher Hyde-Smith

Oboe

Janet Craxton, Lady Evelyn Rothwell Barbi-rolli, Michael Dobson

External Examiners for Division V: Neil Black, Sidney Sutcliffe

Clarinet, Bass Clarinet and Saxophone

John Davies, Richard Addison, Georgina Dobree, Hale Hambleton

External Examiners for Division V: Thea King, Stephen Trier

Bassoon

Gareth Morris, Vernon Elliott, Cecil James

Additional Examiners for Division V: Deirdre Dundas-Grant, Derek Honner

Brass Instruments

Maurice Miles, Ray Allen, James Brown, Nicholas Busch, Sidney Ellison, William Houghton, Derek Taylor

External Examiner for Division V: Sidney Langston

Harp

Enid Quiney, Daphne Boden, Renata Scheffell-Stein

Timpani and Percussion

James Blades, Susan Bixley, Nicholas Cole

Conducting

Paul Neville, Bryan Balkwill, Maurice Miles

Composition

Arthur Wills, John Hall, Richard Stoker

Harmony Paperwork

Division V: Paul Steinitz

Division IV: Norman Fulton, Richard Stoker

Division III: Malcolm Hill, Arthur Pritchard

Division II: Timothy Baxter, Christopher Brown

Division IIB: Stephen Rhys, Hugh Marchant

Division I: Edgar Brice, Robert Langston

Keyboard Harmony

Margaret Hubicki, Roy Teed, Arthur Wills,
Georgina Zellan-Smith

Aural Training

Board A: Gavin Brown, Edgar Brice, Simon Harris

Board B: Hugh Marchant, Arthur Pritchard,
Stephen Rhys

Board C: Madeleine Windsor, Timothy Baxter,
Malcolm Hill

Junior and Intermediate School

Margaret Hubicki, Jean Anderson, John
Davies, Max Gilbert

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Royal Academy of Music

Graduation Ceremony

In the presence of the Chairman of the Governing Body

Sir Edmund Compton

G.C.B., K.B.E., M.A. (Oxon.), Hon. F.R.A.M.

The awards conferred by the Principal

Sir Anthony Lewis

C.B.E., M.A., Mus. B. (Cantab.), Hon. Mus. D. (Birmingham)
Hon. R.A.M.

in the Duke's Hall

on Friday 14th July 1978

at 11.30 a.m.



Before the ceremony John Shepherd (organ) will play

W. A. Mozart

Fantasia in F minor/major K.594

Max Reger

Fantasia in D minor from Op. 135b



During the procession John Shepherd (organ) will play

G. F. Handel

March from The Occasional Oratorio



The following recipients of Honorary Membership of the
Royal Academy of Music will be presented by Rex Stephens, F.R.A.M.

SIDONIE GOOSSENS

DAVID LUMSDEN

ROBERT TEAR

David Lumsden will respond



A Programme of Music will follow:

Susato arr. John Iveson

Suite

J. Clarke arr. John Iveson

Trumpet Voluntary

Robert Ferriman (trumpet)

Mortimer Rhind-Tutt (trumpet)

Alan Holford (trumpet)

Nicholas Breeze (trumpet)

Phillip Walker (horn)

Byron Jenkins (horn)

Simon Hogg (trombone)

Nicholas Efthimiou (trombone)

John Mitchell (trombone)

David Powell (tuba)

Scriabin

Sonata No. 4 in F sharp major Op. 30

Andante - Prestissimo volante

Laura O'Gorman (piano)



Then the Warden will present the following
GRADUATES OF THE ROYAL SCHOOLS OF MUSIC

Class I

Malcolm Christopher Green Laura O'Gorman

Class II Division 1

Susan Jane Waters

Class II Division 2

| | |
|-----------------------------|-----------------------------|
| Alison M. Beatty | John F. Mitchell |
| Elizabeth Corp | Mortimer Anthony Rhind-Tutt |
| Catherine Margaret Crichton | Wendy Eleanor Tickler |
| Thomas Hargrave | Sonja Anny Vorreyer |
| James Francis Haughton | Stephen John Williams |
| Ann Ingram | Nicholas John Woods |

Class III

| | |
|------------------------|------------------------|
| Byron Howard Jenkins | Phillip Stanley Walker |
| Geoffrey Thomas Lester | John Robert Wyatt |
| Paul John Perryman | |

Pass

| | |
|--------------------|--------------------|
| Fiona Lynn Barten | Alison Harding |
| Martyn Vaughan Fox | Philip John Pochin |



Subject to confirmation by the Senate of the University of London
the following have passed the Final B.Mus Examination

Class II Division I

Christine Bell
Robert Crowley
Paul Ellison

Julian Hellaby
Andrew Parmley
John Shepherd



THE NATIONAL ANTHEM

After the ceremony John Shepherd (organ) will play

Liszt

Introduction and Fugue on the Chorale
"Ad nos, ad salutarem undam"





Royal Academy of Music

Distribution of Prizes

by


H.R.H. Princess Alice, Duchess of Gloucester

President of the Royal Academy of Music

in the Duke's Hall

on Thursday 13th July 1978

at 11.15 a.m.



Before the ceremony incidental music will be played :

Anton Reicha

Andante

Adagio

Andante arioso

JOHN ALLAN (flute)

KATHERINE ARKELL (cor anglais)

SUSAN CASTLE (clarinet)

ALAN TOKELEY (horn)

CHRISTOPHER GUNIA (bassoon)



ARRIVAL OF THE ROYAL PARTY



Bloch

Nigun

Wieniawski

Chanson Polonaise Op. 12

ANTHONY MARWOOD (violin)

CATHERINE ROE (piano)



REPORT BY THE PRINCIPAL



Elgar

'Where corals lie' from Sea Pictures

Verdi

'Re dell'abisso, affretati'

from Un-Ballo in Maschera

NICOLA LANZETTER (contralto)

STUART HUTCHINSON (piano)

Conferment of
Honorary Fellowship of the Royal Academy of Music on
JOHN BICKERDIKE

and

Conferment of
Honorary Membership of the Royal Academy of Music on
ALFREDO CAMPOLI
LOUIS FRÉMAUX
RITA HUNTER



Response by LOUIS FRÉMAUX



DISTRIBUTION OF PRIZES
by
H.R.H. PRINCESS ALICE, DUCHESS OF GLOUCESTER



VOTE OF THANKS
by
S. O. QUIN, Hon. F.R.A.M.



THE NATIONAL ANTHEM

Henri Mulet

Carillon-Sortie

KIN YU WONG (organ)

(The audience is requested to remain seated until
the exit doors are opened by the attendants)

in Willa

at Simon

Richard

y Justice

not only

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Don't Go

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Honorary Fellowship of the Royal Academy of Music as

JOHN WICKSTEAD

1978

Conductor of

Honorary Fellowship of the Royal Academy of Music as

ALFRED CAMPBELL

(and) YOUNG BERNARD

(and) KATHA BERNARD

YOUNG BERNARD

DISTRIBUTION OF NOTES

REAL PRINCIPLES WITH BUSINESS OF CLOTHING

JOHN BERNARD

(and) YOUNG BERNARD

VOICE OF THINGS

by

JOHN BERNARD

(and) YOUNG BERNARD

THE NATIONAL ANTHEM

JOHN BERNARD

(and) YOUNG BERNARD

JOHN BERNARD

(and) YOUNG BERNARD

